## Tuition hike, aid cuts affecting financial plans

More than 30 percent of students surveyed cannot or do not know if they can afford to pay for school at GW next year, according to a poll conducted by the GW Hatchei this

Approximately 31 percent of 103 students surveyed said the combination of GW's prospective tuition increase, President Reagan's student financial aid cuts and common inflation will take its toll on their incomes and savings, forcing them to consider leaving GW or even college en-

Of the students surveyed, 15 percent said they cannot pay GW's increased tuition next year and 17 percent said they don't know if they can pay the costs. The proposed increases run from \$800 for undergraduates (except the School of Law Center and \$1,075 for the engineering school.

(For more information on the poll, see table, p. 14.

Some of the students who said they will have difficulty paying next year, however, said they will still try to return to GW. Of those surveyed, 10 percent said they will not return

The GW Student: =

## MAKING ENDS MEET

to GW for financial reasons and 13 percent said they are not

Student comment on the tuition increase and paying for school ranged from anger to resignation. One Columbian College freshman commented, "I think it (a tuition increase)

The same student added that although he receives year. "I'm probably going to go on work study or get a job." financial aid, he will have to look elsewhere for money next

Another student in Columbian College said, "I don't know if it's (the increase) needed. If they increase services I guess it will be worth it." He added, "I'm just going to have to work for it. I work on vacations and during the summer now, and I'll have to work while I'm in school.

Several students polled expressed stronger opinions. One student from the School of Government and Business Administration (SGBA) commented, "What are they trying to do - drive everyone out of school? I personally am not

(See POLL, p. 14)



GEORGE WASHINGTON UNIVERSITY Washington, D.C.

Thursday, November 5, 1981

## Security task force recommends tighter measures for dorms

Following a two-week study of GW security problems, the Security Task Force released a report Monday offering guidelines on improving dorm offering security that included a plan for 24-hour guard in all residence

The report, which was drawn up at the request of Vice President of Student and Alumni Affairs William P. Smith, presented the GW Housing Office with six security suggestions for the dorms.

Director of Housing Ann E. Webster, however, said the guidelines will need reworking before the office can put them into effect.

The five-page report lists six improvements, including the plan to station an around-the-clock guard at the front desk of each dorm building. According to the report, the guard will be a trained student employee costing \$34,950 per hall, totaling \$349,500 per

"Put another way, this would cost about \$145 more per year for each student residing halls," said David H. McElveen. chairman of the task force and associate director of housing, in

McElveen said the report lists alternative steps that could be taken to make needed improvements and provides preliminary evaluation of these options for use by the housing office. These include:

•Installation of a lock that requires a room key for access to the hallway side of each stairwell door on the ground and first floor levels of all dorms, at a cost of \$3.080.

Installation of a similar lock on the call panels of elevators in all residence buildings, similar to the system now in effect in Thurston Hall, for approximately

•Placing metal security bars on ground and first floor windows in halls where they do not currently exist, at a cost of approximately

(See SECURITY, p. 19)



MULTI-TALENTED PAULA STRAUSS demonstrates her technique for smooth movement off the soccer field. Strauss keeps her muscles supple (insert) through a rigorous daily routine of stretching and exercise. See 21st Street, pp. 10-11 for the University's family of stars.

## icials address 130 at tuition forum

by Terri Sorensen

GW budget officials fielded questions on the proposed tuition increase from a crowd of 130 National Law Center students Monday in the third of the GW Student Association's (GWUSA) student tuition forums

William D. Johnson, GW director of planning and budgeting, cited the proposed Law Center addition and a 10 percent faculty salary increase as the major factors contributing to the tuition hike, which the budget for law students next year.

Law Center Dean Jerome A. Barron also said the tuition increase will go toward improving the status of GW's law school among other comparable schools. "Given the category of law school with which we compete, our tuition is relatively low,' Barron said.

Many student questions at the co-sponsored by the Student Bar Association, were on the subject of the law center addition, particularly how it would be paid for and whether it

would be paid for and whether would be nefit current students.
According to Johnson, the addition, which will be at the corner of 20th and H Streets, will cost \$16.7 million - with \$8 million to come from "private donors" and \$8.7 million to be financed. He said interest on the financing would amount to approximately \$1.3 million, a figure that would have to funded through tuition.

That \$1.3 million is going to have to be paid out of tuition income and that's about thousand a year for a full-time student," Johnson said.

Barron commented that the addition would be vital to the growth of the law school. "We have to have new facilities to remain accredited. You have excellent backgrounds, we're getting excellenct faculty, what we don't have is buildings."

Although several members of the audience questioned why current students would have to pay for facilities they would never use, Barron said, "Alumni are willing to put their money toward this building whether they see it or

Johnson also admonished the (See FORUM, p. 9)

## Inside

GW Hillel has outgrown its current buildings and is seeking a new, larger facility - p. 3

Monty Python's Bandits: too much shrubbery, not enough hilarity - p. 8

The men's soccer team won its 11th game of the season, keeping it near the top in the Mid-Atlantic region - p. 20

## The Publications Committee

is now taking applicants for the position of Editor-in-Chief of the GW Hatchet.

Interested students should apply by Nov. 17 to Prof. Claeyssens, in Stuart 409, or call x6920.

# GW Fellowship Center helps end search for post-graduate study

by Julie Hansen

Whether you're a senior looking for a graduate school or an underclassman planning your post-graduate studies, the GW Fellowship Information Center can help solve the dilemmas of the what-am-I-gonna-do-after-graduation syndrome.

According to Andrea Stewart, director of the center, it provides a dual function for students, "We offer information on graduate education in academic areas such as arts and sciences, business, prelaw and pre-med. This information comes from a variety of sources, such as guides to academic studies, university

catalogues, and foreign study guides and catalogues."

The center also supplies personal counseling and admission test applications. Also, recruiters from graduate and professional schools are invited to GW through the center to speak about their respective schools.

"Anyone can make use of this office. Our material is mostly for graduate students but undergraduates will find it useful as well," Stewart said.

Another of the center's functions is to aid students in the fellowships, scholarships and grants for which they are eligible. The center has applications for the prestigous Rhodes and Marshall scholarships and the Fulbright grants, as well as a number of lesser known fellowships.

Both the Rhodes and Marshall scholarships provide U.S. citizens with the chance to study in the United Kingdom. Both of these scholarships are offered for two years, with possible renewals for a third year. The Fulbright is contracted for one year and provides round trip transportation, books, insurance and maintenance for the duration of the year.

Stewart works in conjunction with Jon Quitslund, assistant professor of English and faculty coordinator of National Fellowship awards. 'He works with the students who want to get Fulbrights, Rhodes and Marshall fellowships any scholarship requiring University endorsement,' Stewart commented Stewart also added that since

1970, two GW students have won Rhodes scholarships and in 1979, two students won Luce Scholarships. "Only 15 of these awards were given, and GW students were among them. In the last couple of years, there have also been a couple of Fulbrights."

In order to have a better chance at receiving these prestigious awards, Stewart suggests a student have "an all-around excellent academic record."

To apply for a Marshall, a student's main requirement is to have a high grade point average, whereas in a Fulbright, a fluency and proficiency in a foreign language is the main requirement. "These things are as important as grades - maybe more. It depends on the scholarship," Stewart said.

To be successful at finding the

To be successful at finding the right graduate program or fellowship, Stewart offers a few words of advice. "Be persistent, and take the time to look through the information that we have. Talk about your plans with your academic adviser, or talk to people who have been in the program or gotten the scholarship you want.

She added, "Show initiative and motivation, and maybe get involved in a community service or project. Above all, don't wait until the last semester—you must have an adequate amount of time."

The Fellowship Center's office hours this semester are: week-days, 9 a.m. - 5:30 p.m., Wednesdays, 9-5 and Saturday, 9-12. The office is located in Building S, at 2025 H St. Stewart added that an appointment is helpful.

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The Academic Cluster is one of the projects GW's \$30 million bond agreement will fund.

## **Bonds clear City Council**

The University's \$30 million revenue bond bill, the first such bond issue in D.C., is awaiting Mayor Marion Barry's signature following final approval in City Council last week.

D.C. City Council last Tuesday unanimously approved the bill on second reading; two weeks ago, Council gave initial backing to the plan, which will help finance two major campus construction projects.

which will help finance two major campus construction projects.

The bill gives the University the right to receive the benefits of a \$30 million D.C. bond issue in which the tax-free bonds will be sold to Riggs National and American Security banks.

Mayor Barry is expected to sign the bill. After the bill is signed by the Mayor, it must be forwarded to Congress for 30 legislative days for

The revenue from the bond sale will funnel \$29 million into the construction of the nearly-completed Academic Cluster and \$1 million towards construction costs on the completed Monroe, Hall access

# GW Hillel Foundation seeking new building

GW Hillel has outgrown the F Street building that has been its home for 35 years, according to officials there, and is now seeking to construct a new building to replace it.

The three story white building at 2129 F Street simply isn't big enough any more, according to GW Hillel Director Rabbi Doug Kahn.

In a move to obtain financing and other assistance in con-struction of a new building, Hillel has sought aid and advise from several sources, including GW.

"It's still in a very informal stage of negotiations," said Kahn of the tentative discussions with the University and other potential

backers.

GW Vice President and
Treasure Charles E. Diehl
confirmed that the University has
been approached by Hillel, but said that GW has taken no action in the matter

Rabbi Samuel Fishman of the

stressed that talks at this point have only been held "informally and unofficially." B'nai B'rith's national office

has been aiding GW Hillel in negotiations with the University and other private developers.

Though formal blueprints have not yet been drawn, the type facility envisioned is a two-story structure containing a chapel, multi-purpose room, reading areas, a library, a small theatre and office space, according to

Hillel owns two adjacent lots on F street, one that is vacant and containing the existing building. The lots contain a total of about 9,000 square feet of property, said Kahn.

Any new building would probably also include landscaping

and open space outdoors, he said.

The existing building has some of these areas, such as the chapel and kitchen, but they are no longer large enough to ac-commodate the programs held

"The building speaks to a former generation when there weren't as many Jewish students here and when they weren't as active," said Kahn.

Hillel has owned and occupied the site since 1946.

We're looking for a building worthy of this University and the size of the Jewish population here," he said,

Kahn estimated the Jewish population at GW at about 5,000 or 30 percent of the University, based on figures provided by the admissions office.

About 300 of these are Hillel members, but Hillel events are attended by several hundred more students, he said!

"In whatever we do, we hope to enhance the overall quality of life at the University," he said.

Hillel sponsors speakers on political, cultural and education topics as means of enhancing the extra-educational and extracurricular activities on campus, he explained, along with activities designed to enhance Jewish life, religion and values of social justice.

"There is a crying need on a campus such as this for space that is conducive to a sense of com-munity," said Kahn of the planned facility.

Kahn optimistically said Hillel hopes to have a new facility constructed within the next two vears.

However, the dream of a new building faces some serious questions of financing before it can become a reality.

The process of finding funds and financing for new con-struction could take anywhere from three to five years, said Fishman As an example, he cited a recently completed Hillel facility at the University of Maryland that took 14 years to receive funds and reach completion.

The Maryland facility was constructed at an estimated cost of \$1 million, he said.

"We have not a nickle; it's only a dream," said Fishman of

(See BUILDING, p.15)

## **BB-gun shots result** in students' reprimand

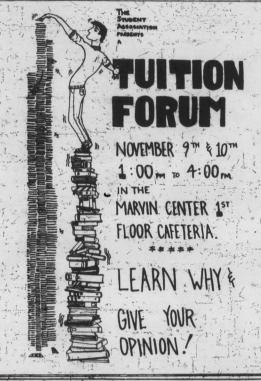
The shooting of a BB-rifle from in front of Madison Hall across 22nd Street has resulted in the reprimand of two students by D.C. Metropolitan Police and GW security, and may result in further action by the GW Housing Office, according to Madison Resident Director Roberta Marowitz.

The incident occurred about 10:45 p.m. last night when a woman leaving the library saw the students standing outside Madison with what appeared to be a rifle and called the police.

According to Marowitz, who dio not actually see or hear the incident only one shot was fired at a sign across the street. The student "realized that it was a stupid thing to have done," she said.

A report will be sent to the housing office, and any further action taken from there, she said: "This is not a person who's really a troublemaker," she added.

-Larry Levine





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## Editorials

## **Ensure** security

As promised, the Security Task Force has delivered its preliminary advisory report on improving security against intrusion and assault in the dormitory system. The report outlines several very necessary measures shoring up the security around accessible windows, elevators and stairwells. These need quick attention and apparently can be remedied at a moderate cost, according to the report.

The alternative most often requested by students but often frowned upon because of cost, 24-hour guard in University residence facilities, is at the bottom of the security "shopping-list," probably because of its cost, estimated at about \$350,000. According to the report, enacting such measure would mean a housing increase of \$145 for students.

Having a well-trained guard stationed 24 hours in all University residence halls would have an favorable impact on security. Such guards could screen people coming in, question suspicious persons and monitor dorm entrance. Housing officials frown on it because of cost, but it could sometime avert a life-or-death situation. Providing thorough security in residence halls is a vital responsibility of the University

We then pose the question, why not pay it in total or in part with some of the \$10,25 million new revenue from the proposed tuition increases. Divided up per student, it would cost only a little more than \$20 for this necessary security measure. Certainly the argument can be raised that commuters should not have to foot the bill for what is a dormitory problem, but this is an example of an argument that has been turned back on students, particularly recently.

Dollars from the law students' tuition hike will pay for law facilities finished long after they have left. Students in political science will see their dollars from next year's tuition hikes go towards paying off costs for the Academic Cluster, which will house english, literature and music offices. Certainly current students are footing the bill because of construction delays on the Red Lion Row project, whose benefits will not be reaped for several years to come

The argument can work both ways, if administrators are open to it. Dorm safety and security is essential to the entire campus. If students can be trained enough to assist security in providing 24-hour guard, then, based on recent incidents, it should be done. The University, despite its tuition increases, considered it high enough priority to come up with \$2 million for home television courses; they should be able to finance \$350,000 with student support to help people stay safer living on cam-

## Poll significant

Today's poll concerning how students will meet next year's proposed tuition increases shows that a substantial portion of this year's student body either cannot forsee paying the increase or will definitely not be returning because of it. Although student comment on the GW budget has been minimal, the results of this poll should be a clear message to the

If the University has determined that student enrollment must remain constant in order to fulfill its tuition-dependent budget, then it might take into consideration the immediate effects of its present policy. It does not seem unlikely that the potential decrease in enrollment will give rise to yet another massive hike to compensate for the financial loss.

The trend implied by the poll and the University's position is equivalent to economic discrimination; the wealthy will be able to choose the school they want, while the not-so-wealthy and the needy will be forced to settle for an inferior education. The University should consider this possibility in light of cuts in federal educational aid, and more so in light of its responsibility as an educational institution.

## The GW Hatchet

Charles Dervarics, editor-in-chief Will Dunham, managing editor

Terri Sorensen, news editor Linda Lichter, news editor Larry Levine, news editor Pat Gilbert, 21st Street editor Rich Zahradnik, monday a.m. editor Kevin Conron, features editor Chris Morales, sports editor Earle Kimel, associate editor Alex Spiliotopoulos, arts editor Todd Hawley, photo editor

assistant editors Leonard Wijewardene, arts Julie Hansen, news Kirsten Olsen, news Jeff Levine, photo Bryan Daves, editorials Jeff Akeley, editorials Darlene Siska, monday a.m. Natalia A. Feduschak, monday a.m. Mary Ann Grams, sports

Jan Williams, general manager Welmoed Bouhuys, advertising manager Jeff Ramson, accounting editorial office Marvin Center 433, 676-7550

Shana Warren, advertising Leslie Shapiro, subscriptions business office Marvin Center 434, 676-7079

## Letters to the editor

### Too opinionated

In the Nov. 2 edition of the GW Haichei, the newspaper presented a "self-examination". In this examination, the GW Haichei headlined: "Students Feel Paper is Fair, Accurate." This report was based on a survey of 208 GW students, and supposedly shows how the students of GW feel that the school paper is, indeed, fair and accurate. This survey obviously does not represent the opinion of the general student body, which consists of well over 12,000 students.

In a Thurston Hall independent survey based on the response of five students, I found that the students of GW find the GW Hatchet 10 be very opinionated and one-sided. The students surveyed, who represent a crosssection of GW students, believe that in the weeks past, the editors and reporters of the paper have thrusted their opinions upon the students of this University. Students feel that many of the news articles in the paper lean, if not tilt, to the left side of the political spectrum. One of the students surveyed (20 percent) referred to the GW Hatchet as a Red Rag Sheet" while the other four students stated that the paper could be a bit more moderate in its handling of news items. These students would like to see the opinion of the staff kept on the editorial page, and they would like to see editorials that reflect a wide range of political viewpoints.

The GW Hatchet, as the only student newspaper, has an obligation to the students of this university. It must try to report the news without interjecting too much personal opinion.

If it does do this, like it or not, it cannot be considered newspaper, but rather a collection of personal opinions.

-Paul Lacy

### Nuclear payoffs

As my favorité political satirist, Art Buchwald, knows, it is often difficult to distinguish between what is politically ludicrous and what may, given a fettile imagination, be quite politically

In his Oct. 25 Washington Post column, MX Roulette Anyone?; Art suggested a Veagas-style MX shell game would pay for itself with KGB gamblers betting huge sums of money 'round the clock to learn the exact whereabouts of each missile every minute or so.

Actually, I think Art's being conservative. Just think of our balance of payments overseas and our trillion dollar budget deficit. In the name of national security, every "friend" and adversary in the world would want a 30-second correct answer of where each missile was located and would pay lots of money for teh largest pinball gimmick, courtesy of the U.S. Air Force, to find out.

Since everyone knows that politicians and intelligence people alike are compulsive gamblers, especially with other people's money and lives, it unreasonable to assume that the rate of return for such a national gambling venture would be far greater than a simple payback of the MX shell game as Art forecast.

To truly appreciate Buchwald's idea, however, one must consider that the biggest stumbling block to SALT II or "START" has been accurate verification. So I suggest that we give the Soviets slot-machine verification for a substantial arms-reduction package on their part. Nuclear war may not be more winable as a result, but the payoffs would sure be more fun.

Richard C. Soehengen

### Misconceptions

Many say that although he had his faults, Anwar Sadat's reconciliation with Israel was courageous and overwhelmingly to his credit. That just isn't particularly accurate. He simply realized that, "If you can't beat 'em, join 'em." He got back the Sinai Peninsula, with all its oil, He tried force in 1973, and it just didn't work. He got a bargain, and it allowed him to turn his attention to Libya, Egypt's aggressive neighbor to the west Furthermore, he needed a new source of weapons now that the Soviets were getting aggressive, and he realized that if he made peace, America would sell them to Egypt. Fortunately for Sadat, this clever move came just as anti-Soviet talk was becoming popular in American political circles, so he was deified as an acceptable bulwark of anti-communism, and was given the latest F-16 fighters and M60A3 tanks. He also got lots of praise and foreign aid, which his desperately poor country needs more than bullets. but has been given a lower priority. Yes, Sadat reaped a massive windfall from his policy of detente with Israel, and he only tried this method of peaceful negotiation because blatant aggression did not obtain his goals.

Sadat is obviously far from the lover of peace and protestor of democracy the press has made him out to be. His regime was far from democratic. The 1973 war shows that aggression took precedence over negotiation, and that he has no great fondness for the truth, Furthermore, his allegedly brave and fearless act of making peace with Israel was borne more out of selfishness and national priorities than altruism. Sadat was, all in all, far smaller than the image the American press has made of him.

-Richard Aboulafia

### Choice questioned

Well, Will Dunham, the GW Hatchet's newly-elected Editorin-Chief, has literally put his foot in his mouth this time. He's been captured by his own words.

Once upon a time, there was a young sportswriter working for the GW Hatchet. This aspiring journalist wrote an sports article which she submitted to the paper after she'd had it proofed by some professional journalists. Little did she think the would have a problem with the article. She never had before.

When the article came out in the Summer Record the journalist realized that in essence, the article was hers, but so many changes had been made that the original and the printed material were drastically different. She was not upset with small changes; everybody expects a few changes

in their articles. But when one paragraph was made into two paragraphs, and two paragraphs compounded into one, altering the meaning of the article, the writer got mad.

The most blatant change, however, was more than just an editing mistake. It was an unprofessional act. A very opinionated and transitional sentence was attributed to Women's Athletic Director, Lynn George, Yet Ms. George neither said nor implied the first line of that sentence

Several months later, it has all come back to Mr. Dunham. In Monday's GW Hatchet, Dunham replied to a question asking how he insures both fairness and accuracy of coverage. He answered: "Insuring accuracy of coverage is perhaps the most difficult phase of editing. Young and inexperienced reporters may miss the entirety of what a source is saying or may quote something out of context ..

I think that says it all. Dunham admits that insuring accuracy is difficult. It seems to me that if he only left things alone, they would be more accurate. He says that "young and inexperienced reporters" may quote things out of context, yet it seems more obvious to check a quote than to randomly attribute it to someone who never said it.

I sympathize with you at the GW Haicher for your p for your poor extend my sympathies to you who are left writing for what is already graded as a B paper. With one so oblivious to the rules of writing as your editor, one can only assume that at the time he becomes Editor-in-Chief! the paper's rating will go downhill.

Mary Prevost

### Be nice

I'm a bit angry, even sad ... One would think that the University environment, in adition to providing a challenging climate forlearning, would in some way evoke a higher moral standard than that existing in the world at

There is really nothing I can do to stop assassinations, and other violences against society, but is there some way I can make a difference in the daily aggravations besetting us? My parked car is sideswiped on campus; my valise is turned into Information but disappears even before it gets to Security; practice rooms are locked in braod daylight lest the occupant be intruded upon... WHAT

In the months ahead is it really too much to expect that weall simply try...try... to be more thoughtful and careful of others' rights here in this small corner of

Phyllis Gieseler, music department

### Correction

In a column last week by Lee P Foulion, the environmental lobby mentioned was incorrectly stated. The group mentioned in the piece was the Natural Resources Defense Council. Foullon is a student in environmental studies.

## Op-ed

# AWACS sale example of poor foreign policy

The Senate vote on the \$8.5 billion sale of sophisticated military hardware to Saudi Arabia marks the beginning to a sad chapter of American foreign policy. Debate over the possible merits of the sale were overshadowed by the rhetoric which emphasized the possible internal ramifications if the sale was defeated.

We have seen the Reagan administration criticizing the Carter people for not consulting with the allies in the 1980 election to turning its back on its most reliable ally Israel.

One must think what the Reagan administration's foreign policy is going to be. I say that because no comprehensive plan for foreign policy has been stated in any form whether it be a speech by the president or a policy statement by the Sate Department.

Questions must be raised over the administration's policies in light of the sale. The administration during the election, termed Israel our most reliable ally and friend yet now it has not only sold some of the most sophisticated military technology to a regime which is not only unstable internally, but has also refused to recognize a country that has been in existence for 33 years. A state nonethelees predicated on the ideals of democracy and freedom.

The administation's policies in the Middle East are not only incoherent but they seem to be nonexistant. The dedication to preserving the military superiority of Israel is maintaned by the administration yet it sells the sidewinder missiles, the same missiles used to shoot down the Libyan Migs by american F-15 fighter pilots, to a country that has funded the PLO \$1 million dollars a day.

We have also seen President embracing the Camp David peace process, but recently has sent signals that the Saudi eight points for peace, which does not in fact recognize the legitimacy of Israel

Mr. Reagan's wish to reestablish the triad of states to halt Soviet expansionism is both shortsighted and unrealistic. The leadership of Sadat can not be replaced by the House of Saud partially due to their lack of courage in accepting the Camp David proces and also because no central source of power is emerging from the royal family.

**Bryan Daves** 

A guarantee has been given to insuring the stability of the Saudi regime but no plan proposed in the past or to present has any viability. How can our country assure a regime that we will keep it in power when we turn our backs on our allies and have failed in such promises in the past? Have learned our lesson from Iran our are we condemmed to relive the embarassment and the lack of influence again?

Our allies around the world are wondering where our priorities lie. Are we more determined to outspend and outsell the Soviets in military armament for the sake of preserving freedom. Or are we committed to the ideals of justice, freedom and liberty which have been the basis for the system of government which has propelled us into a position in the world.

Anti-american sentiment in countries on the continent has exemplified the weaknesses of the east-west mindset the administration has been committed to from day one of the term. We must look at the world in a global scope, the world does not exist in black and white and should not be dealt with as such.

The administration's policy or lack of toward the Middle East is predicated on the premise that their is good and bad and nothing in between. The consideration of Saudi Arabia as a moderate Arab state is a perfect example of this alck of oresight and policy.

Does a moderate arab nation finance an organization which is predicated on terrorism? Obviously not. Does a moderate Arab state cut oil production three-days after being granted the rights to buy sophisticated military from the U.S.? Obviously not. Yet the administration has taken the yiew that this same country is moderate.

The administration must devise a plan that will create an interdependancy between the less radical arab nations and Israel for any peace process to have any long lasting effects. The arab nations must be willing to accept Israel in the community of nations, and Israel must accept the reality of the creation of a palestinian state (this does not necessarily mean that it must be lead by the PLO), and relinquishing certain land in order to achieve peace.

Jerusalem and the issues that surround it must not be overlooked. The state of Israel was given that land in the original partition in 1948 and should remain in their control as long as they continue to respect the sanctity of the religious shrings contained within its borders.

The United States has this opportunity to solve the Middle East situation but it must accept the realities as they are, and not try to achieve peace for the single purpose of creating strategic bases to put a stop of the Soviet threat. We cannot look at the world through an American view of black and white we must accept the grays.

Peace is based on understaning and not through explosive rhetoric, consulting our allies, and the beliefs that we hold important and not through arming any power that is antisoviet.

Bryan Daves is a junior majoring in political science.

## El Salvador deserves another look

"U.S. Hands off El Salvador" proclaims a poster on campus, "We're just as bad as the Russians are in the Third World," and "Reagan just wants to get us into war to feed his military-industrial complex" rings in the classroom.

### Paul Olkhovsky

This seems to be the prevalent attitude among most of the students and a substantial number of the faculty. If I may, let me try to set something straight: the Soviet Union is trying to impose its system on the world. Now, before I am accused of being a right-wing, McCarthyistic, warmongering, imperialist fascist, I would ask you to consider the following:

1. The Soviets are supposed to be expansionist; it is part of their ideology. Expansionism is part of the tenets of Marxism-Leninism. If they don't, then everything the party has been saying about its leadership comes into question.

2. After one has begun to live in the glorious "euphoria" of the socialist state, he is supposed to think like his liberators. If he doesn't, they send him away to a concentration camp or psychiatric ward. Solzhenitsyn, for one, will tell you about it.

3. Once you have been liberated, you have to "volunteer" to go liberate the rest of the proletariat - ask anybody in the Cuban Afrika Corps. When Hitler invaded neutral countries, the West sent troops; when



Brezhnev did it, we gave him

4. When we give assistance to a Third World nation, half the population does not get in boats and sail for the Soviet Union. We also don't sponsor "progressive" forces that clear out their urban population for the purpose of reeducation (read: exterminate).

5. Detente was all a silly misunderstanding. Afghanistan was just another case of fraternal assistance. The SS-20 misile and the Backfire bomber in East Europe are to prevent the armies of NATO from climbing over the Berlin Wall

So the next time you find yourself questioning Reagan's 'imperialistic' ambitions in El Salvador (and he must have them after all, he has not withdrawn the forty-eight advisors sent by Jimmy "America must get over its inordinate fear of communism" Carter), may I ask that you first have a little chat with an Afghani, or a Soviet defector, or a Cuban refugee, or a Vietnamese boat person, or a Hungarian freedom fighter, or ....

Paul Olkhovsky is a senior majoring in political science.

## Pointy-headed liberals

Two of today's letters to the editor criticize the GW Hatchet and its staff for being biased, incompetent and for "tilting to the left of the political spectrum." These criticisms, and other editorial considerations, have prompted me to respond for myself, and, I hope, for the rest of the

To begin, I unequivocally agree that many on our staff are politically liberal. At the same time, many among us are bourgeois conservatives. The contention that the GW Hatchet news staff editorializes in the news stories is, however, a question which must be approached on a philosophical level.

### Jeffrey Akeley

Complete objectivity, as much as we may strive for it, simply does not exist due to the physical restrictions of the human brain. Any observer, or group of observers, when compelled to report on a given event, will deliver the report from a perspective predetermined by personal of collective experience. This perspective, being an integral part of the resulting report, is reflected in the rhetoric of the composition. This can easily be proven examining the treatment an event receives in the Washington Post, Newsweek and the Village Voice. The rhetoric will vary noticeably.

The GW Hatchet is "liberal" because much of the staff and, we believe, the community we represent are liberal. To call us a "Red Rag Sheet," however, is an irresponsible and unjustifiable allegation. I do not recall ever having seen or approved for publication any material that called for radical redistribution of wealth, nationalization of industry, or

furthering the revolution by violent means.

The Editorial page, I agree, is highly opinionated. Expression of opinions being the purpose of the Editorial and OpEd pages, this comes as no surprise. Bryan Daves and I, who assemble this section, are avowed pointy-headed liberals; Bryan being the more informed, I being the more radical. This does not mean, however, that the section is overwhelmed with our opinions above all others. If the content of the material we print is "liberal" in tone, it is because that is what students send us. We will, however, print just about anything, so the conservatives on campus have no excuse other than laziness for not seeing their opinions in print more frequently.

In examining our purpose as a newspaper, we like to see everything run efficiently, and equitably in our community, our nation and our world. Actions and policies that seem unfair, dishonest, harmful, or just plain stupid are fair game for public exposure and comment, whether a local, national or global issue. Our function as a student newspaper is to inform students on political, social, and academic matters directly affecting them and their education, and to provide an arena for public comment and debate on issues pertinent to them.

We approach our job with multifarious restrictions on time, ability and space (to name a few), and we do our best. Admittedly we sometimes fall short of our goals, but we have often had a positive affect in our community. Yes, we have done something. We may, dear critics, be tilting to the left, but you can't say we're tilting at windmills. Jeffrey Akeley is assistant editorial page editor of the GW Hatchet.



photo by Bryan Daves

STATE DEPARTMENT OFFICIAL Nicholas G. Andrews (left) and Michael Sodaro, GW visiting assistant professor of international affairs and political science, spoke on the situation in Poland at a World Affairs Society speech Tuesday night.

MINING THE REPORT OF THE PROPERTY OF THE PROPE

## DID YOU KNOW?

ALL UNDERGRADUATE AND
GRADUATE
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WILL BE ABLE TO
PRE-REGISTER

FOR THE SPRING 1982

SEMESTER

# Poland: Soviet invasion possible, officials say

by Robert Buonaspina and Karen Tecott

The Soviet Union would invade Poland if the Polish Communist Party loses control of the government, a State Department official and a GW professor said in a speech in Building C Tuesdaynight.

According to Nicholas G. Andrews, deputy chief of mission in Warsaw in 1968-1971 and now between State Department assignments, and Michael Sodaro, visiting assistant professor of international affairs and political science, the results of this Soviet invasion would be bloody.

However, the Soviets would only invade as a "final last resort," according to Sodaro, because they are in a "no win situation."

If the Soviets "let Solidarity continue to exist and the Polish economy goes down - they lose," he and if they invade, they lose," he added.

Sodaro commented that few know how the Polish Army will resist the Soviets; but there will be "some kind of armed resistance."

The Poles have a history of resistance to invasion, Sodaro said, which could deter the Soviets. When the Nazis occupied Poland during World War II, six million Poles, including three million Jews, died.

Sodaro commented, however, "The Polish resistance movement was extremely courageous and fought against ridiculously uneven odds. The Poles remember this experience, and so do the Soviets," he added.

Besides the resistance, another reason the Soviets would be hesitant to invade Poland is the reaction that Western Europe would have to the invasion, he said.

An invasion would effectively squelch the western European resistance to the American

nuclear missiles being based on their soil, Sodaro commented.

Andrews then elaborated on the current economic crisis, there and the loss of power of the Polish Communist Party as a result of this crisis.

On July 1, 1980, the price of a few selected cuts of meat were raised causing a great public outery. "Sitting in the embassy in Warsaw, we thought that it was a stupid political mistake, for reasons which lay in the very recent. Polish history, namely in 1970 and 1976," Andrews said.

"Food prices, including meat prices, had been raised and there had been immediate reactions on the part of the workers, and in both cases the workers demonstrated and went out into the streets. Force was used to suppress the demonstration, people were killed and put in jail. But the price increases in both cases were rescinded," Andrews said.

In view of this, Andrews

In view of this, Andrews commented, it didn't make sense for the Pollsh government to increase prices in 1980 without sending up a trial balloon or testing public opinion.

The 'only reason the Polish government raised the prices was because "the economic situation was bad ... and something had to be done," according to Andrews.

The government could no longer afford to subsidize the price of food, he said, and one step that should have been taken was to "increase the price of food gradually." However, the government raised the prices all at once and the people rebelled in the form of strikes;

The Polish government's

The Polish government's response to the strikes was not to suppress the workers, but rather to negotiate with them. The Polish Communist Party agreed to increase their salaries by around ten percent, but even this increase could not solve Poland's food shortage and the strikers, stayed off work, Andrews said.

At that time, he added, the Solidarity union agreed to accept the "leading role of the party and the socialist system," but union leaders believe there is "no need to make any more concessions with an organization that has lost control, namely the Communist Party in Poland."

Through corruption and the lack of ability of Party people" to come up with an economic solution, the Party has deteriorated, Andrews said.

Sodaro ended the evening with a joke popular in Poland. "Who would the Poles attack first if the Germans attacked from the West and the Russians from the East." They would attack the Germans business before pleasure."

The event was sponsored by the World Affairs Society.

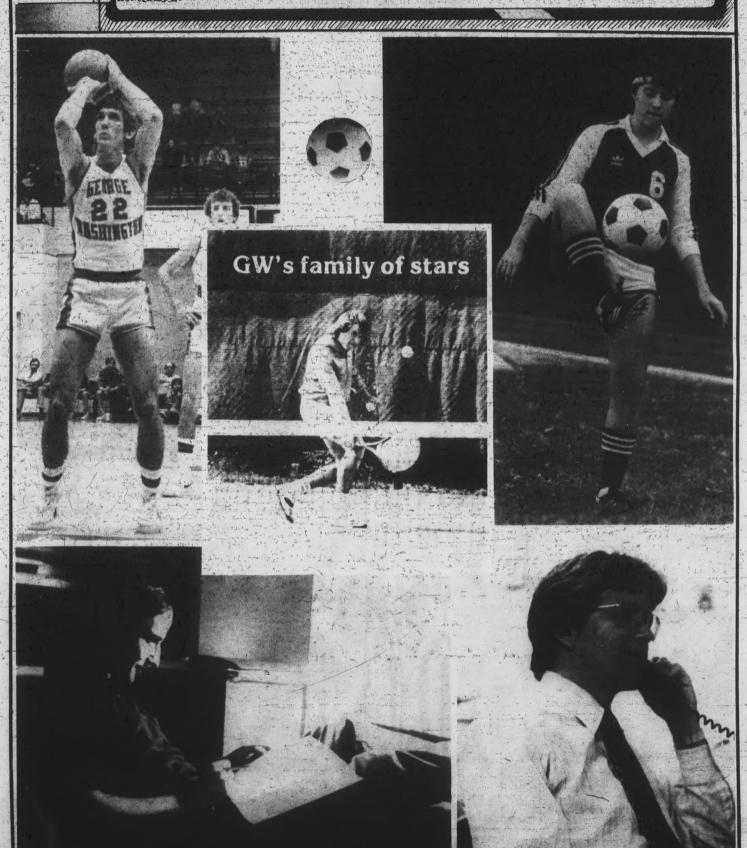
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an arts & features supplement

# 21st Street



### arts

## Python's 'Bandits'

### Too much shrubery, not enough hilarity

#### by Gary Reich

From Milton to Tolkien, the battle between the forces of good and evil have clashed for control of the world. No side completes its victory, and the conflict clashes around us, dominating our personal and community relations.

Terry Gilliam and Michael Palin of Monty Python continue this literary tradition in their new movie Time Bandits. Who are the Time Bandits? All that is known is that they help God create the world. The immortal midgets, capable of inter-galatic, intercosmic travel, yet unable to tie their own shoelaces, first started in the Trees and Small Shrubs Department; then, after the unfortunate creation of the Pink Bunkadoo Tree (a lovely tree 600 feet high, bright red,



Peter Vaughn stars as the Ogre in Monty

and smelt terrible), they were banished to the lowly-paid recesses of the Repairs Department, (putting fins back on dolphins, repainting rainbows, and the like).

Then the Supreme Being created evil and he had a bit of a problem with it; the fabric of the universe was botched up and filled with holes in Time and Space. Stealing the priceless map of the time-holes, the time-bandits varished and reappear millions of years, later in an English schoolboy's bedroom and begin their wild careers, in and out of 10 centuries, and lured near disaster by the forces of Evil.

The movie stars John Cleese, another Python alumni, as Robin Hood, Sean Connery as King Agamemnon, and Shelly Duvall as Pansy. Their acting is fine, and the script only helps their comic performances.

This movie is not in the usual Monty Python style, unlike The Holy Grail, the humor and diction is not purely British and a shock for the uninitiated American, and unlike The Life of Brian, its theme won't offend any religious groups (it wound up being banned in several Southern states). It's a mainstream effort in the Star Wars genre, with flashing explosions and intricate special effects, but the movie's theme is above the space warfare western shootout, with the usual love triangle.

The satire on current leaders and political notions is direct, and the conclusion lets the viewer decide between his favorite game show and toaster oven, or concern for family and friends. The sequence of events is fast and action packed, grabbing the spectators imagination through 10 centuries.

The historical perspective provided in the movie is excellent, similar to *The Holy Grait*. A realistic and inane taste of different eras is dramatized in comic sequences. The movie



Easily mistaken for GW freshmen, these are the time bandits with precious travel map from Monty Python's latest flick.

enters Chaucer's England, with Robin Hood as a clean-cut fellow deeply involved in his efforts at wealth redistribution. Napoleon's invasion of Italy, with the general's fascination for a Punch and Judy show, and his demand for "more of the funny show with the little puppets hitting each other, that's what I like, little things hitting each other," and journeys to ancient Greece and the days of ancient legends with trolls and giants. This perspective is a neat underscore for the overall theme. Napoleon's ravages through Europe and the resultant evil corruption inherent to power and war are stories that should be remembered today and not confined to boring high school history books.

The movie should be a box office smash. With the extensive promotion including a book (Doubleday) already published along with the film, and the name of executive

producer and musical contributer being none other than George Harrison, this can't miss.

Terry Gilliam's directing is strong, and the cinematography is excellent, but the similarity to the current science fiction trend is disappointing, and the effort is too middle-of-the-road for the true Python fan. Mom, and Dad will understand the film without a quick course in British culture.

It's not necessary to wait until this one makes its appearance on the tube, it's enjoyable enough to blow your money on Time Bandits is not definitive Monty Python, Eric Idle's clever humor and Terry Jones' astonishing animations are absent, making it just short of hilarious, Since comparison to the memorable Holy Grail will probably reap some disappointment, this one is a close second.

When you leave the theater whichever side you choose, good or evil, will be your own

## A book for throne-sitting

#### by Andrew Baxley

Amidst the veritable plethora of books that glut the marketplace is a genre of books called "bathroom reading." These are the kind of plotless (at times pointless) books that one may open to any page and begin reading without worrying about following any.sort of story.

Such books are either purely factual or combine fact and opinion so that when they get too obscure or ridiculous, one-may find oneself wanting to flush the more offensive pages. Among the books that could be considered bathroom reading are: The Baseball Dope Book, The Guinness Book of World Records, and The Rolling Stone Record Guide, to name just a few.

Now, Dave Marsh and Kevin Stein have compiled The Book of Rock Lists (Dell/Rolling Stone, \$9.95) which should whet the appetites or offend the sensibilities of Rock and Roll fan/bathroom readers worldwide. It contains a variety of worthwhile information, rock trivia, and pure opinion. While no one will (or should, for that matter) agree with everything the book says, it is entertaining trash.

The book is divided into several categories, ranging from "Wisdom," to "Fashion" to "The Beatles" to "Drugs and Death and Rock and Roll." The lists were made by a variety of sources, such as Kid Leo, Michael Jackson, Robert Hunter, Pete Townshend and a host of other performers, record executives, and critics.

Among the hundreds of lists of things you've all been dying to know that are contained herein are: "Rock Stars Who Have Actually Pumped Gas," "Most Profound Rock Lyrics," and "Most Boring Bands" (Yes, Dead Heads, your favorites made that list, but, then again, so did Pere Ubu, one of Mr. Spiliotopoulos' fave raves).

However, in addition to the questionable contents of some lists, the book has several factual inaccuracies. For example, in the list of "Greatest 70s (and 80s) Protest Songs" is included "Sandinistal" by the Clash. Unfortunately, no such song exists. Perhaps they were refering to "Washington Bullets;" a Clash song about the Nicaraguan revolution, but such carelessness is inexcusable.

In addition, there are few, if any, new photos to spice things up between the lists. A book of solid lists does not make for the most attractive pages, and editors Marsh and Stein should have shown more journalistic sense by including more shoulds.

The lists are incomplete as well. Marsh and Stein present the best players of most instruments, but they take this idea only halfway. If they're going to get up on their high horses and tell us who the best players are, they should have really stuck their necks out and told us who the worst are as well!

The Book of Rock Lists is more of the same stuff that we've all come to expect from Dave Marsh. It's pompous, snotty, and narrow-minded (you'thought I was bad!), but still a lot of fun. It won't cure the Saga squirts, but it may provide a few good laughs while you're taking care of such feeal matters.

# Corporate life forms gather for a session of de-evolution

#### by Alona Wartofsky

"Once we missed Thanksgiving dinner."
Our grandmother said she would whip

#### -Mark Mothersbaugh

Besides Elvis Costello, Devo is one of the most misunderstood pop acts around. Perhaps due to a lack of articulation on their part, these spud boys fail to paint a coherent picture - their satirization of Middle America is too close to a mirror image. No harm in that, The ninnies and twits attending Monday night's Devo concert at University of Maryland's Ritchie Coliseum didn't seem to mind, epitomizing the one clear object of Devo's attack.

The two-hour show began with a video introduction by General Boy, Devo's right-wing-conservative mascot. Five video presentations followed, including "Whip It" and "Through Being Cool." Unfortunately, during the actual performance, most of these were repeated, which was, er, repititious.

Devo's set and choreography were contrived - all coordinated movements and syncopation. They played on treadmills, which added to the lighting effects and smoke screens. The encore was a pre-recorded version of "Working in a Coal Mine" which played while they cavorted about with shovels and miner's helmets.

Devo's long-running gimmick of deevolution was stressed in the brutal, yet insipid violence (a la Mr. Bill) of their film, an urge towards positive mutation

film, an urge towards positive mutation.

Despite critical accusations of being

"too commercial," Devo seems caught between progressive music fans (for whom Devo is uncool) and commercial radio which, besides "Whip It," has virtually ignored them. "American commercial radio is a machine. We'd like to destroy it," explains Mark Mother sbaugh. "A feudal corporation supporting mindless lemmings who love. Van Halen". We're dealing with people who don't have viewpoints."

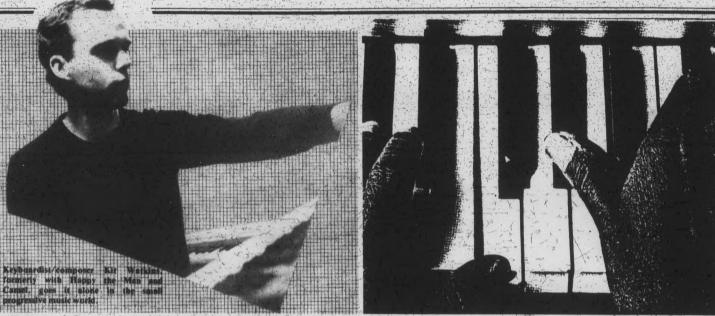
"We're influenced by all the bad stuff you hear, elevator music, supermarket music ... fat ladies beating up babies in supermarkets. We have to exorcise all that," says New Traditionalist Jerry Casale from behind his average, Midwestern face. He described the violence as "a ludicrous image ... its part of the parodic song structure."

As for the commercial sound of their music, Jerry says, "Imagine someone in prison. Give him pen and paper and tell him to be as creative as he wants." How creative can he be?" Fine excuse, son.

The show suffered from the monotony of their overly cute music. They performed mostly from their new album, as well as old faves like "Satisfaction" and "Are We Not Men?" Despite their automan antics, Ace Reporter did become bored, at 9:17 p.m. exactly.

The acoustics were awful, and it was hard to distinguish music from noise, if there was a distinction in this case. But the mindless lemmings didn't care. They were "Jerkin Back and Forth." It's like Mark said, "Hey, I'm a potato and I'm cool."

## music



# When the good gets lost in obscurity

by Alex Spiliotopoulos

Progressive music has been trying to appeal to those tortured souls, beleaguered few who have grown tired of the relentless beat of the same old drums. Trying to take Rock and Roll's immediacy and compact format to real musical heights might sound like work of a pretentious dreamer with a mission to bring good music to young people that know no more than rhythm.

Though Kir Watkins has never had a predetermined mission to bring a fusion (forget the unpalatable implications of this jazz-rock terminology) of the diverse elements of classical, jazz and rock music into a musical forefront, he has lived a quiet love for these sounds

Most recently writing, recording and touring with British' progressive outfit, Camel, keyboardist/composer Watkins has made his rounds only to discover a commercial disinterest by record companies. His short-lived Washington area band, Happy the Man, epitomized the

Kit Watkins, progressive music doomed for invisibility

struggle to maintain only enough support to continue. With a thorough course in the School of Hard Knocks and a blossoming of his business smarts, he has set out again to combat economics and

After discovering that he could, "for al" put out an album on his own, he did. In August Watkins released Labyrinth with the help of drummer and Happy the Man alumni, Coco Roussel. With a little studio magic, the two-man group assembled a full-forced sound much like that of his previous projects:

I went after some of the smaller labels but I couldn't get anyone interested, so I decided to do it by myself - I worked from a how to book," Watkins said. Sitting in the small but comfortable space of his Arlington living room, the urgency of the matter never came across.

"It got to a desperation point," turning somewhat more serious than his usually-mild self would allow. Watkins continued, "I had to release it before the Camel tour in December!" He laughed and the drama collapsed.

His new LP, however, has not received the overwhleming support thus far from a record buying public which has "so much where's so many things being release over there (in England) ... some of that new music is good but there's just so much out there to buy,'

Perhaps the times aren't right for a Happy the Man type progressive en-semble. In the relative boredom of the bombastic 1970s Happy the Man was one of the most exciting, musically stimulating bands. And for quite a few, the best thing Washington has produced. But it was- only the "underground," represented by an alternative; listenersupported radio station based at Georgetown University (WGTB, which is no longer on the air), that turned their ears in that direction. Much attention resulted from that station's Pandamedia Festival which they headlined. Watkins glowed with a heart-felt satisfaction, The response was real warm.

In 1976 a record deal with Arista seemed to solidify this young group's upward mobility. They got producer Ken Scott (credits including Billy Cobham, Mahavishnu Orchestra, Beatles' White Album) to help them. It seemed as if nothing, not even the realities of the contemporary musical marketplace. Arista Records, then the new baby of owner Clive Davis, sought to promote a new image and bring that label above artistic and financial waters. Happy the Man fell due to its inherently elitist nature. "Bands like ours didn't have enough of a following," Watkins said blankly. After two records and brief regional tours the band split up because, 'there was no longer an outlet for us. We continued playing in Washington for quite a while after we were dropped, even recorded parts of a 'third album,' but couldn't last. We had to make a living somehow." explained Watkins.

His father taught piano at James Madison University, his mother taught

piano in their home and Watkins' exposure to classical music took place at a very early age. "I started when I was five years old. Classical music didn't make any sense ... I couldn't really understand and appreciate it until I was much older Of course, I wanted to do Rock and Roll (at-age 13)."

The music of Kit Watkins is complex, multilayered, sometimes spunky and animated like Stravinsky, sometimes texturally sensual like Debussy with the immediacy of popular music. Technically, it becomes an exercise often weaving bizarre times signatures (hardly ever 4/4) and flowing melodies. His compositions, he says, "are not the result of something I visualize, not really a preconceived idea." His innate technical abilities lead him on, rather subconsciously, building musical structures out of catchy hooks he might stumble upon at the piano.

On improvisation Watkins laughingly admits to enjoying the experimentation, "I like the challenge - not the result."

As for his latest expedition into the rugged seas of the record business, his going unnoticed is inevitable. For the few who cared enough to attend his latest/ performance at the 9:30 Club his music have purpose and fulfillment. Otherwise, progressive music and Kit Watkins are destined for obscurity.

Maybe it's better left that way.





## from the cover

# Spotlight dances after Strauss

#### by Kirsten Olsen

With fierce determination flashing from her eyes and the strain of concentration clouding her features - whether in dance or athletics Paula Strauss dedicates herself completely.

"Success in anything requires an incredible single-mindedness in order to create magic," she says.

Strauss, a 5-foot-6 inch sophomore from Gloversville, New York, tries to "make magic" in a number of ways. In addition to her two favorites, dancing and soccer, she also sketches and plays the flute.

Strauss says her participation in activities at GW is much different this year than in the past with soccer and dance. "I was really involved in dance last year. I took dance with academics on the side," she said with a smile. Her studies include a major in environmental studies

She considers herself mainly a modern/jazz dancer, but to do any kind of dance, she says, "One must have the technique." She really did not begin heavy workouts in dance until she was 16, when she began to look

She continued throughout high school and also attended special programs over summers at Skidmore College in Saratoga Springs. She also attended the State University of New York at Purchase to refine her

Over the years, Strauss feels she has begun to understand what a dancer is and does, though she says, "One is always searching for art."

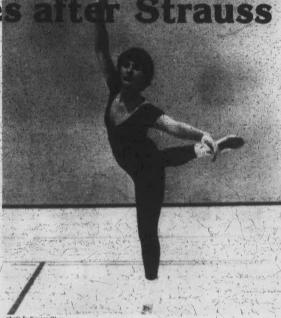
Artists are unique, she thinks, because of their intensified sensitivities. "Artists are not afraid to explore their feelings like love and anger, that others generally ignore," Strauss says.

Modern dance as an art form is Paula's favorite because she says, "It is a different type of communication. There are no formal steps so you must be able to transmit your thoughts to your audience using gestures and movement.

She added, "That is one reason why dance is so difficult. Modern dance can be anything, and as a dancer, that is really a mind-blowing

Washington, Strauss feels, is a great place for exploring modern dance as an art because "it is so cultured. One reason I chose D.C. is because I am competitive with myself, not just other people. In New York City people lose the art because they feel they have to perform better than everyone else," explains Strauss.

Soccer is a recent addition to Strauss's repertoire of activites. New to the sport this year, she played in the backfield and midfield. ('Actually soccer is like dancing,' Strauss added, "You cannot just kick the ball' aimlessly. A good player must let the sport occupy her entire mind.'



Paula Strauss demonstrates the technique essential to perform any kind of dance.

Strauss explained the reason she joined the soccer team was because she is not the type of single-purposed person that is needed to succeed in the dance world today. Paula says of herself: "I would describe myself as a person who doesn't want to hurt anyone, tries to help others, and who tries to give all she can to whatever she's doing or whoever she's with. That's the only way to accomplish anything."

Rue Davidson, the women's soccer coach, said of Strauss, "When she came out for the sport I knew she was a dancer. She has a secure feeling about herself and is an unrelenting athlete in her desire to succeed. Her improvement this year has been phenomenal.'

Strauss has no intention of giving up dance though, along with her other activities. She is currently taking a jazz class, and as she says, Once a dancer, always a dancer.

## Maury Werr reality out of

by Mary Ann Grams

Magic - it's what senior Maury Werness is looking to create in everything he does. And it's exactly what he accomplishes as an honors student, scholarship. tennis player, poet, drummer, but most of all, as a

"My sole purpose in life is to create to furn nothing into something, says Werness , I want to be a magician.'

Maury is not the ordinary student you meet walking on campus at the George Was ston University. He is an individualist to say the least; a man of his own distinct ideas and principles. Perhaps part of the reason for

refusing to conform is in the experiences he has had in living everywhere from Rhode Island to Paris, France.

"When I was in Rome I came upon a graveyard with gravestone of a famous poet that read something to the effect that here is buried a poet whose name was writ in water," relates Werness.

"Names and recognition are irrelevant. But what we can bring to the world - that's what's important. There's no choice other than to be anything less than what we can ultimately be. If we don't choose that we die, and death is no choice."

Music came into Maury's life at very early age when his mother started him out on the piano, and he has been playing the drums for the past 12 years. He feels that music is everything because music is rhythm and that rhythm is in everything playing tennis, making love, the changing of the seasons

He enjoys all types of music because he wants to understand how other people see the world,

## Melodies stir within Judson

#### by Earle Kimel

"Between my sophomore year and my junior year (at GW) I spent two months travelling on the road with a band, playing seriously sleazy bars in the We didn't get paid midwest ... very much money, we just got enough to live on. We had an old truck and drove around ... It was an experience for me. I was 19. I guess it was my first real chance to travel."

-David Judson

After that eventful summer, David, an eight-year student at GW, left "Early Morning." He and his twin brother Bob had played together in the band through high school. His brother had left the band three years

The thin, soft spoken, thirdyear law student teamed up with his brother after leaving "Early Morning," playing together coffee houses and in the Rathskellar at GW.

This year, Bob and Dave started playing together in a band

Outside of his weekend life on stage, David leads the more conventional life of a third-year student caught up in academics and one other extracurricular activity. David organizes the judicial court

David took on the responsibility in August, after retiring as Resident Assistant (RA) in the dormitory system.

"It (handling the student courts) gives some structure to my life, For two hours a day I'm going to do something I can help people with," David said.

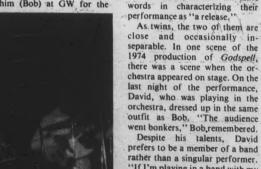
Ironically, he also said that he felt his court position is more relaxing than both his old RA job and performing

Playing in "Center Stage" with

weekends and takes a tremendous toll on his time. In addition he also plays for weddings, although he admits it can get to be monotonous. "When you play in a band on a regular basis, it's not all it's cracked up to be," David

But music is very much a part of David's life, and his career seems intertwined with that of his

"The most enjoyable time I ever had was when I was playing with him (Bob) at GW for the



David Judson (left) as he looked in 1977 when he performed with Early Morning.

David said. "I'm playing for my friends. No matter how bad you are, they like you. And I'm playing for GW people who appreciate the music."

He continued, "I loved playing last year in the Rat ... it was like being a little kid again."

His musical life is a paradox Although the extra time for his music takes away from studying, it also serves as an outlet for his emotions.

Bob and David used the same words in characterizing their

As twins, the two of them are separable. In one scene of the 1974 production of Godspell, there was a scene when the orchestra appeared on stage. On the last night of the performance, David, who was playing in the

prefers to be a member of a band rather than a singular performer. 'If I'm playing in a band with my brother for instance, I feel confident," he said. He continued, "If I play my guitar and

sing by myself I feel terrified."

Terrified or confident, both
Judsons enjoy their music, "We cynically say we do it for the money," Bob concluded, "but we enjoy it." Quintess

The torso is smooth. The outward curve of Makes room for the d His brush and paint Shall swim In his imagination's Dipping in and out Mixing frozen colors Until they match fire excerpts from Thrust

## Werness; making out of illusion

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The torso is smooth.

and he feels that any kind of music can not be classified as either good nor bad. He also believes that within the ability to tap into rhythm there is the ability to tap into magic - as in poetry - because the more you write, the more you find your own way.

He now writes poetry more than he plays the drums because, as he explains, "it's very difficult to play a love song on the drums;" but mostly because, of practicality. However, he does intend to buy a good set of drums within the next few years because he intends to play for the rest of his life.

Maury began writing a journal at the age of 15 originally as a quest for understanding and expressing things he felt, though he never considered himself a poet. He now feels his

writing has changed to something that he does for himself for discovery and movement of thought.

Many people have termed Maury a "philosopher," but he thinks of philosophy not as a course of study but as a way and necessity of life that just seems natural to him.

"Poetry is something bigger than I am as all art is. In it I lose all sense of what I am and all my selfish needs and desires. When I become a writer 1 become an artist," Werness related. "It's something all men try to do escape.

One of the subjects Maury explores in his poetry is love, and because of his searching he has come up with his own unique meaning of love.

Love is a concept of inertia, which travels and moves through space and time endlessly in its influence. Inertia is related to mass which forms with density, which is depth, and depth is the

(See Maury, p.12)

The outward curve of the hips Makes room for the artist's hand His brush and paint In his imagination's quest to reach the canvas, Dipping in and out In and out Mixing frozen colors

Until they match fire.
excerpts from Thrusts of Creation

### Paul Gracza: Meshing music with men's basketball

by Pat Gilbert

His arm, strong and muscular, falls downward with a graceful stroke - but in his hand is the bow from his violin, not

For Paul Gracza, known to many students at GW as the 6'6' forward on the Colonials, there is more in his life than being just one of captains of the basketball team.

Music is also a very special part of his life, a part that makes

Paul began playing the violin in the fourth grade, and for him, it was hobby during the school year. "I've always wanted to play the violin. I'm Hungarian, so it must be the gypsy in me," he says with a chuckle.

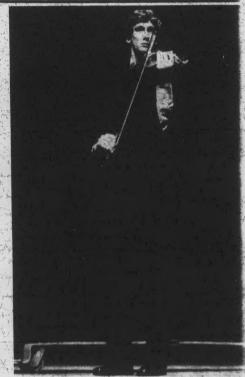
Many students, Paul admits, find it surprising that he is able to combine the vigorous sport of basketball with the patience and precision of music.

When I tell someone I play violin, they do seem fairly shocked. People still have that jock image, but I try to come across personally," Paul explains. "We're not dumb jocks; you can't be one at GW.

Paul, a senior, is majoring in personnel management and is currently the president of Omicron Delta Kappa, the national honorary leadership society. "It's hard to mesh my studies, basketball and the violin together," he says.

'I don't play violin as much as I'd like to. I go to a church in Arlington, Va., where I play during the services." He also plays in his dorm room.

Early in September, Paul played his violin at the University Convocation ceremony. The image of Paul in a long dark robe, standing solemnly in place, contrasted sharply with the fast (See Paul, p.12)



Paul Gracza, a talented violinist, performs at the GW Convocation.

## more, tenor

by Jean Ann Alvino

In the midst of the 180 member Choral Arts Society of Washington stands a man who is more than just another voice in the crowd. Michael Elmore is the Assistant Director of the Student Activities Office (SAO); as well as an accomplished musician.

Elmore enjoys his job and his music, and is very dedicated to both. He finds a common ground between the two, although his role is varied.

"In a sense, they're the same thing, a targe group of people working together to achieve a common goal," Elmore said. "The difference is that in the Choral Arts Society I'm a participant, whereas at the Student Activites Office I'm a facilitator.

Working at SAO brings Elmore in comaradery felt between his co-workers is what keeps him enthusiastic about his

Working in a college environment you can't beat that. There's always, something going on. Here, you might not get to lunch, but you won't miss it," Elmore said.

"I like having a job where I feel committed to it. From September to November seems like only two days. It's been a constant buzz of activity.

Elmore came to GW last March after working at George Mason University for six months. Although he found his new job satisfying, there was a gap in his life.

"Until I joined the Choral Arts contact with many GW students. His Society, the musical side of me was relationship with the students and the missing," Elmore said, "Music was the one thing I had always done, no matter where I had been. It is hard to imagine me not doing it."

Elmore's musical accomplishments include playing the saxophone (a talent he has cultivated since sixth grade), conducting and arranging music. He also holds a Bachelor of Arts degree in music and a Masters in music theory from the University of Virginia.

Singing with the Choral Arts Society, which is directed by Norman Scribner, was a new experience for Elmore.

"It was the first time I had sung with anything other than a church choir," Elmore remarked. "I don't even like to sing the National Anthem at football games because someone might hear me. I was completely surprised that I got in. A week after the auditions I was singing with the National Symphony Orchestra, under the direction of Mstislav Rostropovich."

Although tenors are usually thought of as tempermental, Elmore is very even tempered.

"Singing tenor is like playing the bassoon or the cello in an orchestra, you're always in demand. At the moment, I'm so greatful to be in it that I don't have any reason to be tem-permental."

'Singing is a very therapeutic thing for me," he continued. "It's active creative, and very satisfying. That's why I do it," Elmore said.

Elmore described his experience singing at the Kennedy Center with the National Symphony. "The feeling that I got from standing on that stage was unbelievable. I felt I was a part of it, the facade was gone."

He summed up his career with modesty. "I was always the guy who wanted to be in the band, rather than the one dancing to the band's music. I'm greatful to be doing this much."



# Maury Werness; making reality out of illusion

(Maury, from p.10)

amount of change one must go through," he explained. "Love is like how a river flows, it still appears the same on the outside, but there's a lot of change on the

The game of tennis is another guiding force in Maury's personality. His grandfather, a good player who competed against many of the great players of his time, bought Maury a racquet in an attempt to get him off the streets.

His grandfather took him to the courts, taught him a backhand and a forehand, and everyday since then he has been playing from sun-up until sun-down. His persistence paid off, as Maury received a tennis scholarship to GW beginning his sophomore

"I never thought that I could get anywhere and I feel like I'm the luckiest guy in the world to be here and learning what I am because of tennis," Werness commented. "My mom never did anything for me in tennis, except one thing, and that was telling 'you can do it.' It's something I can explore to its physical as well as mental limits.

Werness has stayed with tennis because he feels it is a good method to discipline and learning about himself, which he feels is the only knowledge really worth learning about, And in his constant search within himself, he relates that everything he says he is not now, he once was, and that everything he is now, he will not

Discovery and creativity are the abilities to look at the world in a different way than everyone else," revealed Werness. "Taking a chance to make a stand is one of the greatest things a person can

I long for people to teach me, challenge me and show me that

I'm wrong because to have learned something is the greatest gift in the world.

"I love to love people but I also see great value in being alone because in going through things in solitude one is able to bring things to the world," Werness con-

tinued. "I've stopped yearning for people to understand because in the interpretation of the meaning, of understanding is where things get all mixed up."

Maury feels that he is a person about change, although he admits with a laugh that he is difficult

and complicated. He believes that there are no secrets in life, though he doesn't believe in certainty. hope, and promises - which he

feels too many people strive for throughout their lives. He is dedicated to living his life the only way he knows how, trying to catch the moment's edge.

The craziest thing that I've ever done is taken the chance to be me. And the craziest thing I've ever thought of doing is being me," concluded Werness. "Lam who I am - and that's all I can know

Maury Werness , thinker, artist, athlete, musician, human

Every little thing he does is

## **Paul Gracza has** his own special style

(Paul, from p.11)

moving pace of his athletic competition.

But there's another side to Paul, which also contrasts with the image of a basketball star, He leads the life of a born-again Christian.

'My religion is the basis for what I am," relates Paul, "I'm very concerned with my morals as set up according to the Bible. God is the foundation of my life ... my motivation ... and it may sound

corny, but that's the reason I'm

Paul leaned forward on the table with an intent look in his eyes. "I'm not just a basketball player. I'm deeper than they might think," relates Paul. "If people look at me just as a basketball player, it's because they don't know me very well.!

hands, Paul Gracza brings with him, a special style.

Karen -Even though it's a day late, Happy 19th Birthday. -Earle

DSM -Just remember, you owe me a pair of pants. (and a lot of other stuff too.) Меош.



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No-17

### **MAKING ENDS MEET: TUITION**

These are the results of a GW Hatchet poll of 103 non-graduating GW students interviewed on whether or not they can afford to attend GW next year.

No-10

I don't

know-13

Are you going to be able to pay for school at GW next year?

Yes-71

Yes-71

I don'i

know-15

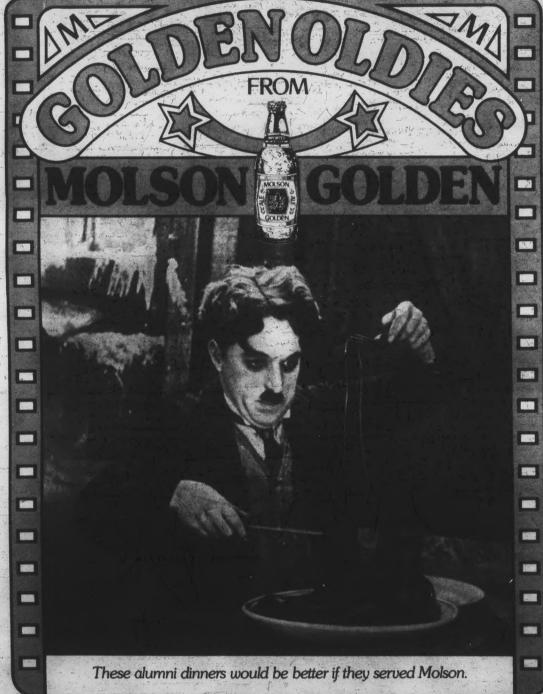
What school are you in?

Columbian College-38 Engineering School-31 National Law Center-18 SGBA-7 SPIA-5 Education and

Human Development-3 Other-1 (30 of the above were commuter students)

Do you receive financial aid?

Receiving no aid-47 Receiving aid-56



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# Tuition, aid cuts affect student plans

POLL, from p. 1

thrilled about paying \$800. The jump in two years is really ridiculous."

"I'm making an appointment with my counselor to find out what's going on. I want to transfer before it gets too hard before tuition goes up anymore;" said a Columbian College freshman.

One law student who cannot return next year commented, "That was the reason I came here because of its lower costs."

The poll was conducted with 103 non-graduating GW students, including, law and engineering students and commuter students. Of those surveyed, nine were not aware of the proposed tuition-increase and 4 did not know of Reagan's education cuts. In addition, 54 percent receive some sort of financial aid, from government loans to University scholarships.

Many students who said they could pay the higher cost of ceducation next year attributed it to financial aid. An engineering student said, "I get a scholarship-otherwise I couldn't pay for it (school)." Several were concerned that Reagan's cuts, although not having an immediate effect, would hurt them in the next few years if tuition increases continue.

Some students who said they could pay the costs receive another kind of financial aid, however. As one Columbian College sophomore said, "Myfather pays: He's not too happy with it (the tuition increase) but he can manage it."

Another sophomore commented, "The money comes from personal Tunds, My parents can't afford it. Euckily I have enough money to pay for it."

Also contributing to this story were Richard Aboulafia, Danae Camillos, Liz Hurley and Kirsten Olsen.

Part II next week will focus on the increases in housing costs on and off-campus and how students are coping with it

# GWUSA to host two more forums

The GW Student Association (GWUSA) will hold two more student forums Nov. 9 and 10 on the proposed tuition increases for next year.

According to GWUSA President Doug Atwell, GWUSA will release a final opinion on the increases, which range from \$800 to \$1,075, after they have completed all the forums.

Atwell said student response to the forums has been better for each successive event. A forum was held two weeks ago that produced only about 30 students, but one held last week in the Rathskellar attracted 100.

The two forums next week are both scheduled from 1-4 p.m. in the Marvin Center first floor cafeteria.

Although he does not know what position GWUSA will take on the increases, Atwell said he believes the general feeling of the students are for more services for their money.

-Laura Turner

# SPJ-SDX convention boasts top names

Tom Brokaw of NBC's Today show and Carl Rowan, a syndicated columnist, will be among the featured speakers at the Society of Professional Journalists. Sigma Delta Chi (SPJ-SDX) 1981 national convention to be co-sponsored by the GW chapter Nov. 11-14.

The convention, to be held at the Hyatt Regency hotel on Capitol Hill, will be attended by about 1,200 journalists and students involved in journalism. The cost is \$70 for members and \$80 for non-members for the four-day convention, according to Rich Zahradnik, a GW student and a student member of the SDX national board of directors.

The convention will also include a 1930s-style auction of journalistic memorabilia led by Sam Donaldson of ABC News. Items will include final copies of The Washington Star, telephones used by David Brinkley and Chet Huntley during presidential campaigns, and the toupee Willard Scott wore on his first day of the Today show. The auction will benefit the Legal Defense Fund of SP J-SDX.

In addition, a "Meet the OpPressed" conference will be held with Sen.

In addition, a "Meet the OpPressed" conference will be held with Sen. Robert Dole (R-Kan.) and Rep. Millicent Fenwick (R-N.J.) quizzing Carole Simpson of NBC News, Phil Jones of CBS News and Al Hunt of The Wall Street Journal, Zahradnik said.

SPJ-SDX is the oldest and largest journalism organization in the U.S., Zahradnik said. About 20 GW, student members of the organization will be attending the convention, being held in Washington for the first time since 1972, he added.

Virginia Kirk

# Campus Hillel chapter seeking new building

BUILDING, from p.3

existing funds to construct a new building at GW.

GW officials have been presented with an outline of Hillel needs, and the type of facility desired in the hope of receiving feedback from the University, according to Fishman.

We want to know "what are your ideas," he said of contacts with GW officials. Hiller and B'nai B'rith are hoping to receive some type of planning and or

00

nat

financial assistance from the University, said Fishman.

Though neogliations to make this a reality are "a painfully slow process," said Kahn, things have started to get active in the past few months.

Discussions between an ad hoc Hillel group and officials in the. University, the Jewish community in the Baltimore Washington area, B'nai B'rith, and other potential developers are 'definately not at a standstill," he said.

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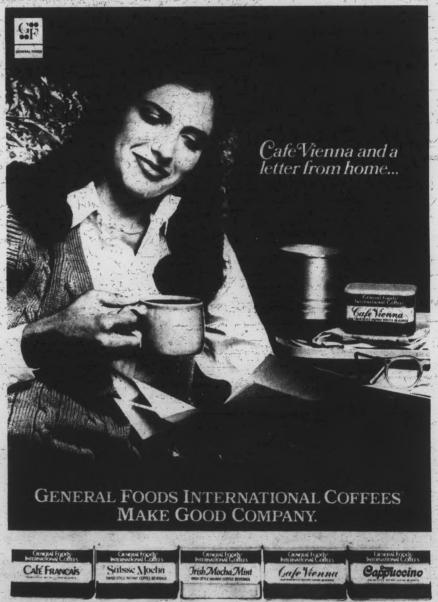
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In the RAT





Mitchell Edelstein
ADA lobbyist

# ADA lobbyist asks students for action

by Richard Aboulafia

Hatchet Staff Writer

Mitchell Edelstein, a representative of Americans for Democratic Action (ADA), addressed a group of GW students Tuesday night on the position of college students today.

Ederstern, ADA's chief congressional lobbyist, commented in a speech titled, Going First Class on the Titanic, that college students today are much like the passengers on the Titanic, unconcerned about obvious world problems.

"How do you justify your optimism about your personal future, when the rest of the world is going to hell?" Edelstein commented. He used as an example the career goals of several members of the audience, such as law and political science, and contrasted them with the scenarios of environmental doom and nuclear holocaust that present themselves today.

"You should be thinking about what's going on," he added." Continuing the Titanic analogy, he commented, "You see the iceberg, but it's still, waiter, more champagne," and you're still dancing while the band plays on."

Edelstein also commented on many of ADA's liberal positions on major issues.

According to Edelstein, ADA's position on the draft and draft registration is one of firm opposition, "except in time of war. Selective Service is a waste of money, and was a mere gesture to show our strength," he said. "25 percent of our youth are now in violation of the law (by not having 'registered), which really shows our weakness."

He also commented that Reagan's military spending will have a bad effect on our economy, saying, "Nothing is more inflationary than building a mechanical object whose sofe purpose in life is to blow up."

According to Edelstein, military spending is only one measure of a nation's strength. "Everyone wants to be number one in defense, but don't care if we are number 15 in infant mortality." He then cited a recent budget cut in aid for pregnant women as an example.

Edelstein added that although the ADA's position is maleable and open to debate, the firmest part of its party line was its proabortion stance. He referred to anti-abortionists as "mandatory pregnancy people" who violate the rights of women.

# Prayer and the Jewish Experience

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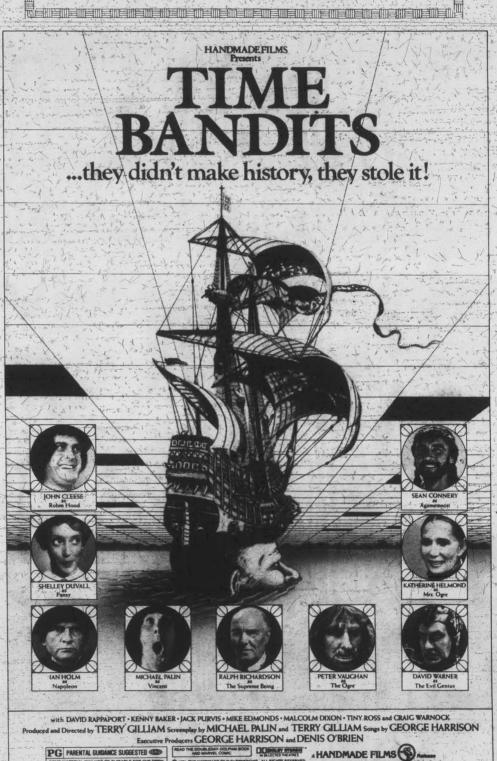
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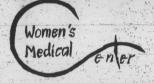
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# **Budget officials address 130** at Law Center tuition forum

FORUM, from p. 1

student audience. "You haven't put a nickel in for Stockton Hall and the Burns Library," he commented.

Faculty salaries, according to Johnson, are also a part of the tuition increase. "In an effort to keep tuition down, we were allowing salary increases of about seven percent (in previous years)."

Johnson said that to keep up with other teaching institutions,

the University will increase salaries by 10 percent next year.

"We're making a real effort to attract able young faculty, and a real effort to keep them," Barron said. He added that the school is faced with the problem of having to recruit law instructors directly from private practice, a much more lucrative position.

Barron also argued that even with a \$900 increase, GW's tuition would be less than or equal to comparable private law

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schools. He cited Temple University at \$6,000, the University of Pennsylvania at \$7,245 and Boston University at \$6,300, while GW's tuition is currently \$5,200, or \$6,100 with the proposed increase.

Several students in the audience expressed dismay at the amount of University spending. One commented, "You (the administration) make up a shopping list and present us with the bill. We'd like to give you some input on what we would like to see on the shopping list."

Johnson said, "If I didn't want

Johnson said, "If I didn't want student input I can think of a lot of places. I'd rather be today ... the budget office is open to that kind of input."

He added, "We've been criticized almost every year ... for not consulting with students about tultion increases ... I hope I can alleviate that concern this afternoon."

# Catholic U. honors Diehl

The Alumni Association of Catholic University has honored GW Vice President and Treasurer Charles E. Diehl for his work at in, both architecture and administration.

Rev. Maurice Fox, the president of the alumni association, awarded Diehl a plaque for his efforts in those areas during Catholic's annual awards and reunion banquet cermonies at the Shoreham Hotel on Oct, 24.

Diehl was graduated from Catholic in 1948 with a bachelor's degree in architectural engineering.

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SECURITY, from p. 1 \$7.000

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According to the report, an estimated cost of enacting all these measures (including the stationed gaurds) would be approximately \$400,000.

The task force, which included

administrators and students, was formed in the aftermath of several rapes and assaults on campus. The group held four meetings over the two-week

Webster rated the report highly but said it needs revisions. think it is an excellent report; it shows a lot of work. They are looking at the holes and are seeing them, something that I am too close to see."

"In principle, I've accepted the report as it stands." She said,

however, "it is going back to the committee (the task force) for refinements. I want some more information and specifics on some of the suggestions."

Webster says she agrees with the security guard suggestion, but added that the cost for the project needs to be reassessed. "This is one of the proposals that is going back for refinement."

Cost was one of the factors outlined by McElveen in his report. Steps for improving security were evaluated on the

basis of the assumption that, "No funds have been budgeted to cover estimated cost for implementing alternative security recommendations," the report

Another fixed cost was that of GW security guards. According to the report, the guards "will cost \$7.19 per hour through June 1982 and \$7.95 per hour for Piscal Year 1982-'83.''

Smith said he has read the report but cannot comment on it at this point. "We (Smith and the housing office) will have to get our thoughts together on this. It is too early to come up with a definite conclusion," he said.

Webster said the task force will meet again on Nov. 13 to review her recommendations. After the committee refinements, she said, the housing office will implement the final proposals to the extent their funds will allow.

Also contributing to this story were Charles Dervarics and Will Dunham

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#### MISCELLANEOUS

COLLEGE MIGHT: THE WASHINGTON CAPITALS: On Sunday, November 7, at 8:05 p.m. in the Capital Centre, save \$2.00 per any \$9.00 or \$6.00 ticket-PLUS, every fan receives a free FRISBEE! Pick up your form in the Student Activities Office, Marvin Center 425/427

VARSITY-ALUMNI DIMMER DANCE -When: 7 November 1981, Saturday, 8:30 p.m. Where: Marvin Center, 2nd Floor. Who: Everyone interested in soccer at GW and guests. What: Dinner, drink, dancing. How much. \$10.00 per person. RSVP:676-6893.

ENJOY CHESS DAILY of 1908 Florido Ave. NW, D.C.'s Exclusive, non-profit, membership, CHESS DIVAN (Club & School). EACH MONTH a USCF rate Wednesday Night Trophy Hunt, EF \$5 (\$3 memb) for infor dial: U-S-C-h-e-s

THE FRENCH CLUB invites you to o conference about "The Press," by G. Gaillard. Wine and cheese. Alumni House, Thursday, 7:30 p.m.

THE GWU STUDENT ASSOCIATION SENATE will meet on Thursday, November 12 in Room 426 Marvin Center at 8:30 pm. All students are welcome to participate & observe.

LOOKING FOR A TAPE of Pretenders concert at Georgetown 27 Sept. 81. Have others to trade: Rolling Stones at JFK (both shows, stereo), Dead at Cap: Centre, many more. Call Oliver at 301-299-9387.

THE STUDENT ASSOCIATION IS NOV accepting petitions for one At-Lorge seriator (formerly School of Medicine). Petitions are available in Room 424 Marvin Center. Deadline is November 19, 1981 of 4:00 p.m.

TWO RIDES AVAILABLE to New York Thanksgiving weekend. Leave Wednesday, return Sunday. Call Randy at 296-0941

#### The **Student Association** presents

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Monday & Tuesday Hovember 9th & 10th 1 p.m.-4 p.m. in the first floor cafeteria hon objects of po hon put objects

#### GRADUATES

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# **Hatchet Sports**



SENIOR CO-CAPTAIN Meiji Stewart is shown here in earlier action for the men's soccer team. The team boasts an 11-5 record and is ranked second in the Mid-Atlantic region.

# Men booters win record 11th game

by Mary Ann Grams

Asst. Sports Editor

Although the men's soccer team dropped Saturday afternoon's game to Davis and Elkins College by a 4-2 score, the loss was overshadowed with Monday morning's 1-0 win over Allderson-Broaddus College, which brought the Colonials their 11th victory of the season, breaking the school record for the most wins in a season.

GW scored the first goal of Saturday's game on a shot by sophomore Yared Aklilu, who was assisted by junior Mohammed Bennani. Before the end of the half, Davis-Elkins tied up the score at one apiece. Davis-Elkins added three more goals at the beginning of the second half, and even though the Colonials were unable to come back all the way, Aklifu, assisted by freshman Yusef Farranput, put in the last goal of the game for the 4-2 final.

"Basically, during the first 15 minutes of the game we played extremely good soccer, and the other team was scared," commented Coach Georges Edeline. "But from that point on, we made a big mistake in letting the referees affect the game. Psychologically we lost the tempo of the game and they picked it up."

The only goal in Monday morning's game for the Colonials was scored by freshman Ameha Aklilu, who was assisted by his brother Yared. The win brought the Colonials' record up to 11-5, which broke the school record of ten wins set in 1979 for most wins in a single season.

"We played well enough to win, but we didn't play as well as we can," said Edeline of Monday's game. "We've had problems in finding the back of the net, but we were lucky enough to be able to score one when the other team didn't score any."

The team is still ranked second in the Mid-Atlantic region and will play its final regular season game this Saturday afternoon at home at the Francis Recreation Center (25th and N Streets, N.W.) against the University of Baltimore at 2 p.m. In past seasons, the Colonials have fallen to Baltimore six straight times. The team has also received votes nationally for the top 20 and is waiting to hear whether it will receive a bid for the NCAA regionals.

"Baltimore is a good team, but if the guys have the desire and want to win badly enough, I think that we can win," remarked Edeline. "In one way I'm glad that it's the end of the season, but I know that I'll miss it."

"As for the NCAA tourney, I think that our record is good enough and that we have the ability since we play better against the better teams," concluded Coach Edeline. "But in looking at our inconsistencies in our losses shows that we may not deserve it. I hope we relucky enough to receive a bid."

## Shorts

#### Taiwanese hosted

The women's basketball team will be hosting a team representing the Chinese. Nationalists (Taiwan) this Sunday and Monday, escorting the team throughout Washington, D.C. There is also a possibility of a scrimmage game or a mutual practice on Sunday afternoon in the Smith Center.

### **B-ball** preview

There will be a men's intersquad basketball game on Saturday afternoon in the Smith Center's main arena at 1 p.m.. This weekend's game will be the only chance for the public to preview first-year Head Coach Gerry Gimelstob's Colonials before the season opener at home on Nov. 30 against Catholic University.

### Squash meeting

There will be a meeting of the men's undergraduate squash team on Friday afternoon, Nov. 6 at 5 p.m. in the Gelman Library, Room 732.

## **Intramural Standings**

Intramural Touch Footb	all	B League Block IV	W	Ĺ
		Semi Colons	. 6	0
A League Block I W	1	ZBT	4	1
1 - 16 7-11		Vacant Lot	3	2
Two Steppers 5	0	Learned Hands	9	3
Cousteaus 4	John or	The Mothers	1	3
The 4077th - 4	2	Hellenic Society	0	1001
Schmegs 3	2		1-970	106
J.B.'s 1	3	The party of the same is		U
Contraception 0	4	DI DI E	01	30
	5	B League Block V	W	L
200		CAPILLA		
A CONTRACTOR OF THE PROPERTY O	Mer Drive	SAE Lions	4	1
A League Block II W	L	Triple T's The Hee-brews	13	1
Th. W. 011.			3	1
The Well Hung Jury 5	0	The Thai-men	4	- 2
Eggmen 4	1	Pre-Med Flies	2	
Final Edition 3	2	Sigma Chi	2	3
Hyper Tension 2	3	The Debtors	2	3
	4	Manguel Lopez	0	7
Assault & Battery 1	4	Intramural Floor	Hack	ev
Cowboys	4	Standings.		
A League Block III . W	L	Block I	W L	T
The Guard 5	1	White Lady	8 0	1
Sig Ep Raiders 4	2	Chasers	4 3	1
Walt's Heroes 4	2	The Tooters	4 3	2
	3	SOME	4 5	0
Tau Kappa Epsilon 2	4/	Madison Mercenaries	1 5	- 2
Delta Tau Delta 0	6	Big Black Cow	1 6	5

Block II W	Ĺ	T
The Culi	1	0
Jukes 6	2	0
Suicide Squad 3	3	2
T-Snakes 2	4	2
TKE 2	6	0
The Puck Ups	5	2

The Smith Center's intramurals program is starting two new competitions to go along with the touch football, volleyball, floor hockey, racquetball, squash, handball and table tennis tournaments and games that have been going on since the beginning of the semester.

Starting tonight, every Thursday night from 6:30-8 p.m. in the Smith Center pool will be open for innertube water polo clinics. If enough interest is generated, a program may evolve.

Another program that will be started on Nov. II is a one-on-one basketball tournament similar to the one used by the NBA.

For more information on these and other intramural programs, stop in the Smith Center intramural office (Room 106), or call the office at 676-6250.